

CATALOGUE
OF
VALUABLE EARLY SAMPLERS

INCLUDING
FINE SPECIMENS
DATED 1644, 1666, 1668, 1673, 1688, 1691, AND 1697,

AND COMPRISING
The Property of G. E. J. Horwood, Esq.,
The Property of Mrs. A. L. Leach,
The Property of Mrs. E. Foister,

ALSO
AUBUSSON CURTAINS,
The Property of Major Noel Sampson,

AND
OLD ENGLISH FURNITURE

COMPRISING
The Property of the late Evelyn Countess Bathurst,

AND
The Property of Miss D. Chapman,

INCLUDING
OAK, WALNUT, MAHOGANY, SATINWOOD AND PAINTED PIECES,

ALSO
TORTOISE-SHELL TEA CADDIES—NEEDLEWORK PICTURES
LACE—EUROPEAN AND ASIATIC TEXTILES, ETC.

WHICH WILL BE SOLD BY AUCTION
BY MESSRS.

SOTHEY & CO.

The Rt. Hon. SIR MONTAGUE BARLOW, Bt., P.C., K.B.E., G. D. HOBSON, M.V.O., F. W. WARRE, O.B.E., M.C.,
C. G. DES GRAZ, B.A., MISS E. BARLOW,

Auctioneers of Literary Property and Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On FRIDAY, JUNE 17th, 1927,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

CONDITIONS OF SALE.

- I. The highest bidder to be the buyer. If any dispute arise the Auctioneer shall have absolute discretion to settle it ; and to put any disputed lot up again immediately.
- II. No person to advance less than 1s. ; above five pounds 5s., and so on in proportion.
- III. All lots are sold subject to the right of the seller or his agent to bid or else to impose a reserve.
- IV. The purchasers to give in their names and places of abode and to pay down 10s. in the pound or more, if required, in part payment of the purchase-money ; in default of which the lot or lots purchased may be immediately put up again and re-sold.
- V. All lots are sold as shown and with all faults, imperfections and errors of description. Messrs. SOTHEY & Co. act as agents ; they have full discretion to refuse any bidding or to withdraw any lot or lots from the sale without in either case giving any reason ; they are not responsible for errors of description or for genuineness or authenticity of any lot or for any fault or defect in it, and make no warranty whatever.
- VI. The lots to be taken away at the buyer's risk and expense, immediately after the conclusion of the sale ; in default of which Messrs. SOTHEY & Co. will not hold themselves responsible if the same are lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the purchaser, and subject to a charge for warehousing. If, at the expiration of Two Days after the conclusion of the sale, the lots are not cleared or paid for, they may then be sold immediately, either publicly or by private treaty, without any notice being given to the defaulter.
- VII. Upon failure of the buyer to comply with any of the above conditions the money deposited in part payment shall be forfeited ; and the defaulter at this sale shall make good to Messrs. SOTHEY & Co. any loss arising from the re-sale, together with their charges and expenses in respect of both sales.

To prevent confusion no purchases can be claimed or removed during the sale.

Messrs. SOTHEY & CO. are prepared to execute bids, and, in addition, to advise intending purchasers, as far as possible, if requested by them to do so, without making any charge for either service. Lots will be procured as cheaply as is permitted by other bids or reserves, if any.

34 AND 35 NEW BOND STREET, LONDON, W.(1).

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CATALOGUE
OF
TORTOISE-SHELL TEA CADDIES,
FINE EARLY SAMPLERS, TEXTILES,
OLD ENGLISH FURNITURE, ETC.

Friday, June 17th, 1927.

The Property of a Collector.

FINE TEA CADDIES, ETC.,

IN TORTOISE-SHELL.

LOT

- 1 Two large old English tortoise-shell Tea Caddies, of sarcophagus shape and fine colour, each containing two canisters and a cut-glass bowl, $11\frac{1}{2}$ in. and 12in. wide 2
- 2 Another Tea Caddy, of plain oblong shape and good veining, 12in. wide
- 3 An oblong Work Box, overlaid with tortoise-shell, and fitted with a bobbin and small partitions, 11in. wide; and another Box, of fine quality, unfitted, $11\frac{3}{4}$ in. 2
- 4 An oblong Tea Caddy, of very beautiful tortoise-shell of a light hue, with Sheffield plated handle, $7\frac{3}{4}$ in. wide

- 5 A Sheraton tortoise-shell Tea Caddy, of plain octagonal shape, $6\frac{1}{2}$ in. ; and another, with domed top, 7in. wide 2
- 6 Three oblong Caddies, of a most beautiful rich-coloured tortoise-shell, $5\frac{1}{2}$ in. to $7\frac{1}{2}$ in. wide 3
- 7 Three others, of sarcophagus shape, but of rather darker tones 3
- 8 Three others, of a speckled tortoise-shell, fine quality 3
- 9 An oblong tortoise-shell Tea Caddy, inlaid with flower sprays in mother-o'-pearl ; and two others, one of a beautiful brown tone

Other Properties.

NEEDLEWORK PICTURES.

- 10 A pair of Georgian needlework Pictures, in silks and crewels, of a lady inscribing "Tancred" on a tree trunk, and of a shepherdess with lambs and a child carrying a bundle of wood, oval, $11\frac{1}{2}$ in., *in old frames* 2
- 11 A 17th Century needlework Figure of St. Nicholas, with mitre and crozier, standing over the three children in the tub of salt, appliqué on to velvet, 21in. by 17in., *framed*
- 12 A Queen Anne Panel, worked with a coat of an esquire's arms in "petit point," 12in. by 10in., *in old frame*
- 13 A Georgian needlework Picture, finely worked, in silks and crewels, with a scene of "Rebecca at the Well," upright oblong, 19in. by 25in., *framed*

- 14 A needlework Panel, in "petit" and "gros point," of a lady in a landscape, with border of large flowers and coats of arms in the corners, 27in. by 25in., *framed*
- 15 An old English woven Picture, of two horses being fed by a groom and his wife, in colours, after *Sir E. Landseer*, 32in. by 25in., *framed*
- 16 A curious needlework Picture of a Fox Hunt, showing the field in full cry, worked in coloured crewels, 14in. by 31in., *in walnut frame*
- 17 A Georgian oval silk Picture, of "The Fruit Gatherers," worked in coloured threads, *in original frame*, 13in. by 10½in.
- 18 A Georgian needlework Map of Lincolnshire, worked on cream satin, *signed Mary Franklin*, 1789, 19in. by 16in., *framed*
- 19 A fine Georgian needlework Picture, of Diana and Apollo, a view of Windsor Castle in the distance, oval, 17in. by 21in.; and another of a mother and child, 15½in. by 11in., *oblong, both framed* 2
- 20 A straw-work marqueterie Work Box, very finely designed with shipping scenes, trophies, figures and floral designs, in different colours, the exterior bordered with ivory, 12½in. wide

* * * Made by French prisoners in England during the Napoleonic wars.

SAMPLERS.

The Property of G. E. J. Thorwood, Esq.,

10 Bacon Lane, N.W.

- 21 A VERY EARLY SAMPLER, inscribed with an alphabet and "FRANCES BRIDON oct 31 M.D. 1644, aged 10," having ten bands of various patterns and stitches in colours, these include one band with figures and another of alternate birds and acorns of extremely fine work, *the whole being in an unusually fine state, 7in. by 33½in.*

. This is one of the earliest known samplers.

The Property of a Lady.

- 22 AN EARLY SAMPLER, signed I. G / S. R / 1666, worked with an alphabet and seven bands of various embroidery patterns, in coloured silks, *7in. by 24in.*

The Property of a Lady.

- 23 AN EXTREMELY FINE SAMPLER, dated 1668, worked with eight bands of embroidery in colours, showing a great variety of stitches, including rosettes and flowers in "stumpwork," the lowest panel depicting a lady and gentleman under a vine arbour, and with the following inscription below :

"I am a maid but young
My skill is yet but small
But God I hop(e) will bles(s) me
So I may live to mend this all.

Rachel Loader wrought this sampler, being twelve years old the tenth day December 1668. H. L."

7¾in. by 31in., framed

The Property of Mrs. A. L. Leach,

15 Helix Gardens, S.W.

- 24 A FINE EARLY CHARLES II SAMPLER, worked by "Sarah Hayward, 1668," in colours with ten bands of embroidery patterns, including one with two stags, and another with three charming figures of children, and an alphabet, 9in. by 33in.
- 25 A very interesting 18th Century Map of the country twenty miles round London, by *Thomas Kitchin*, showing Chelsea, Clapham, Kensington, Paddington, Stratford, etc., as isolated villages, printed on satin, 19in. by 22in.
-

The Property of a Lady.

- 26 AN EARLY SAMPLER, worked by "Joanna Waldo, 1673," with nine bands of various patterns, five in a single colour, and two alphabets, 6 $\frac{1}{4}$ in. by 27 $\frac{1}{2}$ in.
-

The Property of Mrs. E. Foister,

Ladybridge, Bournemouth.

- 27 AN EARLY SAMPLER, by "Anne Lane, 1673," worked with bands of reversed patterns in colours, the name, date and an alphabet, 7 $\frac{3}{4}$ in. by 24in.
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Other Properties.

- 28 An early Sampler, inscribed "*Love Tucker wrought this in the year 1688,*" with alphabet, two texts, and bands of embroidery in white and openwork, *8in. by 24in.*

- 29 A RARE SAMPLER, of large size, dated 1691, worked in colours with eight bands of various reversed patterns, and an alphabet, with six bands of embroidery in white and openwork below, *9in. by 40in.*

- 30 Five Irish Samplers, three dated 1756, 1778 and 1796, principally with alphabets; another, 1794, of verses "On a watch," and the fifth with the Lord's Prayer and list of the Commandments 5

- 31 A FINE EARLY SAMPLER, beautifully worked by "*Rachel Hiatt, 1697,*" with five bands of patterns and six lines of lettering, in coloured silks and four bands of embroidery, openwork and needle point lace in white, *8½in. by 16½in.*

- 32 A finely worked Sampler, by "*Betty Hall, 1701,*" with lines of alphabets and numerals, crowns and a text, *5¾in. by 15½in.*

- 33 A fine early Sampler, by "*Elizabeth Hancock, 1718,*" worked in colours, with lines of alphabets, trees, pavilions, crowns and lions, *8¼in. by 15½in.*

- 34 A very finely worked Sampler, dated 1737, with borders of embroidery and panels of openwork patterns, *8in. by 9in., framed*

- 35 Three Samplers, all with texts or verses, by Susanna Horton, 1751, *8½in. square*; Rebekah Enoch, Radway, 1794, *10½in. by 13½in.*; and Susanna Palmer, Radway, 1818, *14in. by 10in., all framed* 3

- 36 A rare genealogical Sampler, worked by "ANN CHESLYN, March 7, 1757," giving the names of seventeen children of Robert and Cave Cheslyn, of Langley, Leicestershire, fourteen of whom were alive in 1757, and also the names of four children of Elianor King (née Cheslyn) of Coventry, one of the seventeen children, $8\frac{1}{2}$ in. by 17in.
- 37 A curious Sampler, in the form of a school "breaking-up" letter, from Elizabeth Stevens, 1796, to her father, and two small Samplers, dated 1732 and 1738 3
- 38 An unusual Sampler, $10\frac{3}{4}$ in. by $17\frac{1}{2}$ in., by Ann Chambers, 1762, worked on yellow canvas with the Lord's Prayer in French, vases of flowers, alphabets, and
 "Despair of nothing that you would attain
 Unweary'd Diligence your Point will gain."

LACE.

- 39 A Flemish Flounce, 24in. deep ($3\frac{5}{8}$ yards)
- 40 A Honiton, a Milanese, a Rosaline and two embroidered Collars, and three pieces of Italian Guipure 8

TEXTILES.

- 41 A Tartar Robe, in yellow silk, worked with patterns in crimson, blue and white
- 42 Two old puce brocade Covers, 36in. square 2
- 43 Two green silk brocade Covers, one dated 1824, 42in. square 2
- 44 Three portions of Priests' Robes, in old brocade 3
- 45 An antique Persian Cover, in silver thread on cherry-coloured ground, 36in. square; and various Pieces of cherry-coloured Brocade

- 46 A Square, 39*in.*, and a smaller piece of blue flowered Brocade ;
and another square of flowered cream Brocade 3
- 47 An old gold thread Brocade Cover, for a side table, 54*in.* by
33*in.* ; and a black silk Cover, with pattern in gold thread,
45*in.* square 2
- 48 A Russian Table Centre, in gold thread, on white satin ;
a small square Cover, of similar work ; and an old gauze
Shawl, embroidered with gold 3
- 49 A RUSSIAN LADY'S COURT HEAD-DRESS, very finely and
closely embroidered in bullion work, on plum-coloured silk
- 50 A collection of twenty-one Japanese embroidered Squares,
elaborately worked, mostly on blue satin, and *about*
30*in.* square 21
- 51 A Chinese cream silk Shawl, finely embroidered with flowers,
heavy silk fringe
- 52 A Chinese white satin Robe, very finely worked in coloured
silks, with panels of figure scenes, insects, etc., the wide
border worked in gold and colours on a blue ground
- 53 A good Chinese white silk Shawl, elaborately embroidered
with flowers, heavy silk fringe
- 54 A Chasuble and Stole of old yellow and gold silk brocade,
woven with floral designs in silver and colours 2
- 55 A pair of old English Hand Screens, worked with vases of
flowers, in soft coloured silks 2
- 56 A PANEL OF PERSIAN APPLIQUÉ NEEDLEWORK, the centre
worked with a vase of flowers, in many colours, on a buff
velvet ground, within different floral borders, 5*ft.* 6*in.*
by 3*ft.* 6*in.*
- 57 A fine old Turkish linen Cover, worked in silks, with floral
medallions and border, 6*ft.* by 8*ft.*

- 58 Another, of similar work, *5ft. 9in. by 7ft. 3in.*
- 59 Another, with similar floral medallions in centre and border, *6ft. 6in. by 7ft.*
- 60 An old Chinese embroidered Panel, finely worked on blue satin with a figure of Shou-lao, the God of Longevity, within floral borders, *61in. by 32in.*
- 61 A fine Persian Hanging, worked with a vase of flowers in a floral niche, in appliqué work and embroidery, *75in. by 50in.*
- 62 A Turkish Cover, worked with formal patterns in silks and gold thread, on white silk and dark blue cloth, *68in. square*; and a small square of old Brocade, *40in. square* 2
- 63 A FINE OLD ITALIAN COVER, worked with bold floral patterns in silks and bullion work, some on a ground of silver thread, *68in. by 60in.*
- 64 A pair of Empire needlework Panels, designed with sweeping floral scrolls surrounding the Sacred Heart, in chenille work, the mahogany frames with ormolu mounts, *3ft. 6in. by 5ft. 6in.* 2
- 65 A LOUIS XIV CHAIR SEAT AND BACK, in "petit" and "gros point," the seat with a panel of animals, and the back with one of a man with a guitar
- 66 A panel of old Rhodian Embroidery, on linen, with a regular pattern of medallions in red, *82in. by 19in.*
- 67 A Cope of old orange Brocade, and a piece of blue brocade 2
- 68 A Square of cut Velvet, with heraldic medallions, *24in.*, and a Cover of old crimson satin Brocade, *6ft. by 7ft. 6in.* 2

- 69 A Louis XIV needlework Chair Back, in "gros" and "petit point," worked with four female figures beside a fountain, 33in. by 24in.
- 70 AN 18TH CENTURY TAPESTRY PANEL, woven with figures of Diana and Apollo, 52in. by 60in.
- 71 A Flemish 17th Century tapestry Panel, woven with a landscape with stream, 38in. by 42in. ; and a Border, of floral design, 8ft. 4in. by 1ft. 6in.
- 72 A Panel of needlework, in "petit point," imitating tapestry, of a wooded landscape with stream, 35in. by 27in.
- 73 A NEEDLEWORK CARPET, finely worked in wools, in browns and greens, with fruit in scroll panels, on a brown ground, 6ft. 8in. by 4ft. 6in.
- 74 A PAIR OF TAPESTRY PANELS, woven with two heraldic cartouches, on a trellis pattern on blue ground, red ground borders, 11ft. 6in. by 6ft. 10in., *early 19th Century*
2
- 75 AN 18TH CENTURY TAPESTRY PANEL, woven with a mill, stream, ducks, and a large overhanging tree, floral border, 12ft. 6in. by 8ft.
- 76 A FINE ITALIAN EMBROIDERED SILK HANGING, the centre worked with a fountain within a cartouche of tulip scrolls, the border similar, in beautiful soft colours on a cream ground, 8ft. high, 10ft. 6in. wide
- 77 A pair of Aubusson Curtains with wide floral borders round green ground, 10ft. 6in. by 4ft. ; and another pair, with a bold flower pattern on a cream ground, 10ft. by 4ft. 6in.
4
- 78 A Spanish Altar Frontal, with a stem and fruit design in heavy bullion work on a crimson ground, 8ft. 9in. by 2ft. 8in.
-

The Property of Major Noel Sampson.

- 79 A pair of Aubusson tapestry Curtains, with a panel of large flowers, and a hanging bouquet, within crimson borders, 9ft. 9in. by 3ft. 6in. 2
- 80 Another pair, of very similar design 2
- 81 A pair of old Aubusson tapestry Curtains, woven with a mirror, flowers, and a musical trophy on cream ground, 9ft. 9in. by 3ft. 6in. 2
- 82 Two pairs of Aubusson tapestry Curtains, woven with two bouquets of flowers on pale green ground, brown-red borders, 10ft. 6in. by 3ft. 9in. 4
- 83 An Aubusson tapestry Portière, woven with flowers, salmon-red borders, 5ft. 8in. by 10ft.

OLD ENGLISH AND OTHER FURNITURE.

THE PROPERTY OF the late Evelyn Countess Bathurst.

- 84 A SHERATON MAHOGANY SIDEBOARD, with three drawers and a cellarette in the bow front, the borders banded and inlaid with satinwood, on square tapered legs, 7ft. wide
- 85 A SHERATON MAHOGANY SIDE TABLE, of semi-circular shape, inlaid with satinwood on square tapered legs, 5ft. 4in. wide

- 86 A Georgian mahogany Library Table, with drawers in the circular revolving top, supported on turned pillar with quadruple legs, 3ft. *diam.*
- 87 A Sheraton mahogany Dressing Table, with mirror top and three drawers, on cylindrical legs, 3ft. 8in. *wide*
- 88 A PAIR OF CHARLES II WALNUT CHAIRS, the high backs carved with crowns, acanthus and recurving scrolls, and with two cane panels, the legs and stretchers similarly shaped and carved 2
- 89 An early Georgian mahogany Dumb Waiter, with two tiers, on tripod support, 2ft. 9in. *high*
- 90 A Dutch marqueterie oblong Table with tray top, on slender cabriole legs and club feet, 2ft. 6in. *wide* ; and a Georgian convex Mirror, in gilt beaded frame, 2ft. 2in. 2
- 91 A CHIPPENDALE SIDE TABLE, of ebonized mahogany with leafage borders, on cabriole legs carved at the knees, and claw and ball feet, 4ft. *wide*
- 92 An old Dutch marqueterie China Cabinet, enclosed by glazed doors below an arched cornice, and with three long drawers under, 7ft. 2in. *high*, 5ft. *wide*
- 93 A WILLIAM AND MARY OYSTER WALNUT CHEST of two short and three long drawers, inlaid with panels of a fine conventional marqueterie, in boxwood, applewood and ebony, etc., the sides also panelled but plainer, 3ft. 2in. *wide*
-

Other Properties.

- 94 A Louis XV tulipwood Centre Table, with shaped oblong top, on cabriole legs, mounted with ormolu, *22in. wide*
- 95 A kingwood Bureau of Louis XV design, the fall-down front enclosing finely fitted interior and with two short and one long drawers below, on cabriole legs, *3ft. 9in. wide*
- 96 A Chippendale mahogany Chest of four long drawers, with later cabinet above, enclosed by mirror panelled door, with fretwork border, *6ft. 3in. high, 2ft. 4in. wide*
- 97 A SHERATON MAHOGANY SIDEBOARD, with two drawers and two cellarettes in the break front, on square tapered legs, *6ft. 10in. wide*
- 98 A HEPPLEWHITE MAHOGANY SERPENTINE CHEST of four long drawers, with painted and finely inlaid borders, on bracket feet, *3ft. wide*
- 99 A Queen Anne walnut Writing Table, the top inlaid with different woods and with one long and two short drawers under, on cabriole legs, *2ft. 6in. wide*
- 100 A FINE CHIPPENDALE MAHOGANY CARD TABLE, with shaped oblong folding top, a drawer in the frieze, on cabriole legs with carved acanthus shoulders, and claw and ball feet, *3ft. wide*
- 101 A Queen Anne Mirror, in gilt frame with shaped corners, carved with borders of beads and husks, *2ft. 11in. high, 2ft. 1in. wide*
- 102 A rare William and Mary Mirror, in plain narrow gilt frame with double dome top, *2ft. 10in. high, 2ft. 2in. wide*

- 103 A HEPPLEWHITE MAHOGANY SECRETAIRE BOOKCASE, the upper part with fine architrave cornice, carved with a frieze of key pattern and enclosed by trellis doors, a secretaire and three other drawers below, *7ft. 9in. high, 3ft. 8in. wide*
- 104 A rare Georgian mahogany Writing Chest, with well-fitted pull-out drawer, and a cupboard below enclosing numerous small drawers, the top with two flaps, *4ft. 8in. wide extended*
- 105 A Queen Anne Mirror, in finely shaped mahogany frame, with a gilt leaf carving at the top, *4ft. high, 2ft. 6in. wide*
- 106 A JACOBEOAN OAK CHEST of four long drawers, unusually fine, the front decorated with arched and geometric panels, both sunk and raised, and in different woods, also with baluster carvings, *3ft. 4in. high, 3ft. 4in. wide*
- 107 Four old Windsor Chairs with vase splats, and a fifth with taller back 5
- 108 A FINE EARLY GEORGIAN MIRROR, in gilt wood frame of architectural design, the carved double scroll cornice supporting a plume mantling, the corners carved with paterae, *4ft. 4in. high, 2ft. 9in. wide*
- 109 A Hepplewhite mahogany enclosed Washstand, the interior fitted and with adjustable mirror, two drawers under, on square tapered legs, *2ft. wide* ; and a pair of rosewood pole Fire Screens, the banners shaped and painted with birds and flowers on a green ground, *4ft. 7in. high* 3
- 111 AN EARLY GEORGIAN GESSO SIDE TABLE, in the style of *William Kent*, the top decorated with arabesques and foliage above a bold openwork frieze, on massive cabriole legs with lion's mask shoulders and claw and ball feet, *3ft. wide*

- 112 A QUEEN ANNE WALNUT KNEE-HOLE WRITING TABLE, with one long drawer at the top, a cupboard in the recess, and three narrow drawers in each pedestal, *2ft. 10in. wide*
- 113 A Queen Anne walnut chest of two short and three long drawers, inlaid with geometric lines in boxwood, *3ft. 2in. wide*
- 114 A QUEEN ANNE WALNUT BUREAU, of finely grained wood, with fall-down front and one drawer below, on cabriole legs, *2ft. 9in. wide*
- 115 A WILLIAM AND MARY WALNUT ESCRITOIRE, with panelled fall-down front enclosing the interior fitted with small drawers and partitions, the fronts inlaid with boxwood lines, a secret drawer in the cornice and four drawers under, *5ft. 9in. high, 3ft. 7in. wide*
- 116 A HEPPLEWHITE MAHOGANY ARTIST'S TABLE, with rising top and finely fitted pull-out front, on square legs, *2ft. 8in. wide*
- 117 A pair of small Georgian Globes of the Earth and the Heavens, by *W. & S. Jones, of Holborn, London, 1802*, on mahogany tripod stands, *2ft. 4in. high* 2
- 118 An early Chippendale winged Easy Chair, with tall upholstered back and sides covered in pale figured brocade, on mahogany legs, the front two of cabriole form carved at the knees
- 119 A GEORGIAN MAHOGANY DINING TABLE, with semi-circular ends, on square tapered legs, *extending to 7ft. 6in.*
- 120 A Georgian Hall Clock, in oak and mahogany case, with brass dial, by *Thomas Elliott, of Greenwich, 6ft. 9in. high*

- 121 A SUITE OF ADAM PAINTED FURNITURE, comprising a settee and four chairs, with carved backs and seats, on fluted tapering legs, the frames painted in soft yellow and green, extra loose cushion seats 5
- 122 An Adam Side Table, the frieze carved and gilt with husk festoons and acanthus on a cream ground, on deeply fluted tapering legs, marble top, 4ft. 1in. wide
- 123 A LARGE OLD ENGLISH WALNUT DRESSER, the high back with shelves and small drawers, and with three drawers and panelled cupboards below, 7ft. high, 6ft. 4in. wide
- 124 A late Stuart walnut Dresser with folding top, a cupboard and two drawers under with panelled fronts, 5ft. wide
- 125 A Georgian mahogany Tea Table, with plain circular top, on tripod support, 2ft. diam.
- 126 A GEORGIAN BRACKET CLOCK, in domed mahogany case inlaid with brass, by *Parkinson & Frodsham, London*, and the Bracket 2
- 127 A rare Sheraton Barometer, in mahogany case banded with satin and tulip woods, the cornice of architrave form, by *J. Evans, Bishopsgate Street, London*
- 128 A SHERATON MAHOGANY SIDEBOARD, with banded satinwood borders, a drawer and two cellarettas in the serpentine front, on slender tapering legs, 5ft. 6in. wide
- 129 A REGENCY SATINWOOD DWARF CABINET with wings, the three cupboards enclosed by folding doors lined with green canvas, three drawers above and with fluted sides and composition top, 2ft. 8in. high, 5ft. 1in. wide

- 130 An old oak Hall Seat of Carolean design, with solid panelled back and carved frieze, on turned legs with stretcher carved similarly, no seat, *6ft. wide*
- 131 A HEPPLEWHITE MAHOGANY SECRETAIRE BOOKCASE, the upper part enclosed by glazed doors with reeded tracery, and with a secretaire drawer and cupboard under, on swelling bracket feet, *8ft. high, 4ft. 2in. wide*
- 132 A "CHINESE" CHIPPENDALE ELBOW CHAIR, the square back and shaped arms pierced with angular fretwork design, on straight square legs
- 133 A QUEEN ANNE WINGED EASY-CHAIR, the tall back and sides upholstered and covered in figured crimson damask, on walnut cabriole legs, *loose cover*
- 134 A Sheraton mahogany enclosed Washstand, inlaid with satinwood lines, the folding top with adjustable mirror at the back, two drawers below on square tapered legs, *18in. wide*
- 135 A CHIPPENDALE MAHOGANY KNEE-HOLE WRITING TABLE, with one long and one secret drawer in the top, three in each pedestal and a cupboard between, on double bracket feet, *2ft. 9in. wide*
- 136 A Sheraton mahogany Pembroke Table, the octagonal folding top with banded borders, one drawer under on square tapered legs, *3ft. 3in. wide, extended*
- 137 AN EARLY GEORGIAN WALNUT BUREAU BOOKCASE, the upper part with shelves, enclosed by inlaid panelled doors below a key pattern cornice with carved frieze, the bureau finely fitted and rather unusual in style, four long drawers under, *7ft. high, 3ft. 4in. wide*

- 138 A Sheraton satinwood Sofa Table, with two drawers and two flaps, on end supports with turned stretcher, *5ft. 5in. wide, extended*
- 139 A small Louis XV kingwood Commode, the bombé front inlaid with parqueterie designs and mounted with chased ormolu ; marble top, *3ft. 4in. wide*

The Property of a Lady.

- 140 A SMALL QUEEN ANNE WALNUT BUREAU BOOKCASE, the upper part enclosed by a mirror panelled door with gilt borders, a fitted bureau and three drawers under, on bracket feet, *6ft. 4in. high, 2ft. 1in. wide*
- 141 A PAIR OF SHERATON SATINWOOD SIDE TABLES, of semi-elliptical shape with partly painted friezes, the borders banded with mahogany, on slender tapering legs with rare curved stretchers, *3ft. 9in. wide* 2
- 142 A QUEEN ANNE WALNUT NARROW CHEST, of two short and three long drawers below a folding top, *2ft. 7in. wide*
- 143 An old walnut Card Table of Queen Anne design, with circular folding top, two small drawers in the frieze, on club legs, *2ft. 6in. wide*
- 144 A Queen Anne walnut Stool, on club legs with turned stretchers, the seat covered in green figured damask, *18in. wide*

- 145 A CHIPPENDALE MAHOGANY SPECIMEN ELBOW CHAIR, the fine back carved with an elaborate pattern of scrolls and leafage mingled with Chinese fretwork, on square legs, slightly cut down
- 146 An old walnut Corner Chair of Queen Anne design, with rounded back and vase-shaped splats, on cabriole front leg
- 147 A CHIPPENDALE MAHOGANY TEA TABLE, with oblong folding top, on spider gate legs, *2ft. 9in. wide, extended*
- 148 A HEPPLEWHITE MAHOGANY SIDEBOARD, of small size with two cellarettes and a drawer in the serpentine front, on tapered legs, *4ft. 6in. wide*

The Property of Miss D. Chapman,

45 Croftdown Road, N.W.

- 149 A CHIPPENDALE MAHOGANY SERPENTINE CHEST of four long drawers, with moulded borders on bracket feet, *3ft. 5in. wide*
- 150 A Stuart oak Chest, with rising top and drawer below, the front carved with panels of formal foliage and with turned balusters, *4ft. 3in. wide*
- 151 A nest of four Georgian rosewood Tea Tables, with satinwood borders on turned end supports, *from 13in. to 20in. wide*

- 152 A RARE SET OF SIX GEORGIAN MAHOGANY HALL CHAIRS,
with shaped solid fiddle-pattern backs, on X-shaped
legs, the curved seats also solid 6
- 153 AN EARLY GEORGIAN MAHOGANY CARD TABLE, with shaped
folding top, on cabriole legs carved with acanthus and
terminating in club feet, 2ft. 10in. *wide*
- 154 A choice Sheraton harewood Pembroke Table, the oblong
folding top inlaid with panels of satinwood, one drawer
below, on square tapered legs, 3ft. *wide, extended*
- 155 A mahogany oblong Centre Table of Chippendale design,
the frieze, square legs and stretchers pierced with a fret-
work pattern of foliage, 2ft. 9in. *wide*
- 156 A SHERATON MAHOGANY SMALL BUREAU with gallery back,
the folding tambour top enclosing small drawers, etc.,
with satinwood fronts; one drawer under, on square
tapered legs, 3ft. *wide*
- 157 A WILLIAM KENT MAHOGANY BUREAU BOOKCASE, the fitted
upper part enclosed by mirror panelled doors with
shaped gilt borders, below a fine architrave cornice with
dentil frieze, the lower portion has a bureau and four
long drawers, 7ft. 8in. *high*, 3ft. 4in. *wide*

END OF SALE.

LOT		£	s.	d.
67	Hugo	...	6	0 0
68	Kemp	...	4	10 0
69	Wicklow	...	9	0 0
70	Mitchell	...	18	0 0
71	Cohen	...	9	0 0
72	Cohen	...	7	0 0
73	Chetwood	...	16	0 0
74	Roffe	...	27	0 0
75	Sapirstein	...	58	0 0
76	Roffe	...	25	0 0
77	Joshua	...	4	10 0
78	Jacobs	...	12	10 0
79	Sapirstein	...	10	10 0
80	Pope	...	8	10 0
81	Morris	...	10	0 0
82	Morris	...	10	0 0
83	Pope	...	5	10 0
84	Harrods	...	72	0 0
85	Collins	...	4	10 0
86	Wicklow	...	33	0 0
87	Wicklow	...	6	0 0
88	Mallett	...	44	0 0
89	Baxter	...	9	0 0
90	Turner	...	8	0 0
91	Ward	...	10	0 0
92	Harrods	...	18	0 0
93	Mallett	...	48	0 0
94	Jones	...	7	0 0
95	Mawson	...	29	0 0
96	Wolff	...	15	0 0
97	Lock	...	35	0 0
98	Pawle	...	24	0 0
99	Litchfield	...	15	0 0
100	Palmer	...	27	0 0
101	Hesters	...	11	0 0
102	Maugham	...	15	0 0
103	Mallett	...	40	0 0
104	Wolff	...	15	0 0
105	Wicklow	...	27	0 0
106	Seymour	...	25	0 0
107	Andreae	...	15	0 0
108	Wicklow	...	36	0 0
109	Gosselin	...	6	10 0
111	Benjamin	...	85	0 0
112	Wicklow	...	35	0 0
113	Litchfield	...	12	0 0

LOT		£	s.	d.
114	Peel	...	30	0 0
115	Peel	...	26	0 0
116	Pope	...	14	0 0
117	Wicklow	...	18	0 0
118	Peel	...	12	0 0
119	Dollar	...	18	0 0
120	Jacobs	...	7	0 0
121	Wicklow	...	42	0 0
122	Wicklow	...	20	0 0
123	Wolff	...	15	0 0
124	Maugham	...	15	0 0
125	Roper	...	2	0 0
126	Turner	...	17	0 0
127	Wicklow	...	13	0 0
128	Ross	...	36	0 0
129	Peel	...	13	0 0
130	Peel	...	4	0 0
131	Litchfield	...	30	0 0
132	Mallett	...	32	0 0
133	Maugham	...	35	0 0
134	Witt	...	11	0 0
135	Harrison	...	19	0 0
136	Harrison	...	14	0 0
137	Peel	...	28	0 0
138	Harrison	...	30	0 0
139	Van Ander	...	40	0 0
140	Russell	...	175	0 0
141	Russell	...	62	0 0
142	Cox, T.	...	40	0 0
143	Mason	...	20	0 0
144	Peel	...	16	0 0
145	Skull	...	36	0 0
146	Skull	...	30	0 0
147	Jacobs	...	20	0 0
148	Lock	...	20	0 0
149	Marston	...	27	0 0
150	Rixson	...	15	0 0
151	Pratt	...	10	0 0
152	Chapman	...	8	0 0
153	Cox	...	25	0 0
154	Turner	...	20	0 0
155	Chapman	...	5	0 0
156	O'Sullivan	...	30	0 0
157	Litchfield	...	40	0 0
Total of Sale		£3,321	1	0

SOTHEBY & Co.'s

SALE OF

VALUABLE EARLY SAMPLERS.

JUNE 17th, 1927.

PRICES AND BUYERS' NAMES.

LOT		£	s.	d.	LOT		£	s.	d.
1	Mason ...	6	10	0	34	Glaisher, Dr. ...	38	0	0
2	Johnson ...	4	0	0	35	Milestone ...	3	0	0
3	Mason ...	2	5	0	36	Law ...	20	0	0
4	Mason ...	3	5	0	37	Law ...	23	0	0
5	Hall ...	4	15	0	38	Law ...	13	0	0
6	Ackermann ...	8	0	0	39	Dale ...	4	0	0
7	Mason ...	7	10	0	40	Hopkins ...	5	10	0
8	Ackermann ...	12	0	0	41	Liberty ...	6	10	0
9	Mitchell ...	9	0	0	42	Maugham ...	8	0	0
10	Roper ...	4	4	0	43	Wicklow ...	9	10	0
11	Roper ...	3	5	0	44	Roffe ...	16	0	0
12	Law ...	12	0	0	45	Dale ...	3	10	0
13	Roper ...	3	15	0	46	Maugham ...	7	10	0
14	Hare ...	75	0	0	47	Dale ...	1	15	0
15	King ...	6	15	0	48	Dale ...	2	2	0
16	Hare ...	8	0	0	49	Dale ...	4	10	0
17	Webster, Mrs. ...	5	5	0	50	Liberty ...	11	0	0
18	Milestone ...	1	0	0	51	Warner ...	5	15	0
19	Webster, Mrs. ...	5	0	0	52	Liberty ...	7	0	0
20	Milestone ...	3	15	0	53	Wicklow ...	5	10	0
21	Gaston ...	82	0	0	54	Cross ...	2	15	0
22	Law ...	54	0	0	55	Faskelly ...	5	15	0
23	Glaisher, Dr. ...	116	0	0	56	Faskelly ...	12	10	0
24	Gaston ...	50	0	0	57	Liberty ...	6	0	0
25	Lambert ...	8	15	0	58	Liberty ...	5	10	0
26	Glaisher, Dr. ...	50	0	0	59	Liberty ...	3	15	0
27	Glaisher, Dr. ...	40	0	0	60	Liberty ...	4	0	0
28	Glaisher, Dr. ...	52	0	0	61	Roffe ...	8	10	0
29	Gaston ...	75	0	0	62	Jacobs ...	1	5	0
30	Milestone ...	5	0	0	63	Roffe ...	36	0	0
31	Glaisher, Dr. ...	60	0	0	64	Wicklow ...	24	0	0
32	Glaisher, Dr. ...	32	0	0	65	Kemp ...	7	0	0
33	Gaston ...	33	0	0	66	Mitchell ...	8	0	0